

Raised in Salt Lake City, the brainchild of indie pop outfit Ritt Momney - Jack Rutter - was largely influenced by music in the home from a young age. The Beatles and Simon & Garfunkel were some of his earliest knowledge of the music world, though his older brother's musical talents - and a riveting performance of One Republic's "Apologize" at a school talent show - truly turned him on to the craft. Ritt Momney was created in its original state while Rutter was in high school, the name a less-than-subtle nod at his home state. Admits Rutter, "It was a stupid thing with friends that turned into something more."

Much of Rutter's musical awakening happened listening to artists he sought out on his own, which included James Blake, Margot & The Nuclear So-and-So's, and STRFKR, among others. His music, however, doesn't take its base from any particular artists or musical memories. "I try to be as transparent as possible in my music. I just start from scratch instead of trying to make a certain song like someone or mimic their sound."

You can experience this for yourself, as Ritt Momney's debut album {ALBUM_NAME} is set for release on {DATE}. Of the upcoming album, Rutter explains, "The music I write is more of a snapshot of how I'm feeling and my musical tendencies at the time. The next song can be my musical tendencies from right now. This album is a snapshot of my life, a year and a half after I graduated high school." Highly influenced by both his Mormon upbringing and his drift away from the church, this album is full of raw emotion and beautiful melodies that Ritt Momney's growing fanbase has come to know and love. Light and whimsical, the instrumentals are balanced perfectly with Rutter's wide-reaching vocal range and the palpable vulnerability with which he delivers them.

Someone who doesn't take his craft lightly, Rutter spends most of his free time on his music, often re-working his songs for months on end and admits: "There is always something to manipulate, always something I think could sound better." But for those who have heard the lead-up work to his upcoming album {ALBUM_NAME} and enjoyed the beauty in his compositions, there is a sense of eagerness around the idea of the release of a full body of work. "I'm glad to be putting it out," Rutter admits. "I'm glad that when this is out and people can hear it, I will have time to sit down and work on new material."

Maintaining the principle of constantly creating is admirable, and what Ritt Momney does with it is incredible.

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